FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034300 **Type of Permit:** FILMING **Release Date:** 12/03/2010

Production Company END OF WATCH LLC

Insured Company Name END OF WATCH LLC

Contact Phone No. 1 310-770-3930
Contact Phone No. 2
Fax
Address 1201 W 5TH ST, SUITE M340
LOS ANGELES, California 90017

Production Title RAMPART

Type of Production Feature

Producer Bobby Bukowski

Director Oren Moverman

1st AD Bill Clark

Production Manager TBD TBD

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mark Freid
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$276.00
Notification Charge	$1,240.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,814.00

Number of Locations 2

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Summary Information — Location

Permit Number F00034300
Production Company END OF WATCH LLC
Insured Company END OF WATCH LLC
Production Title RAMPART

Location Manager Mark Freid
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Address 2575 Beverly Blvd, Los Angeles, CA, 90057

Location Type Restaurant

Prep Dates 12/1/2010 - 12/3/2010 07:00 - 22:00

Film Dates 12/6/2010 - 12/8/2010 06:00 - 03:00

Strike Dates 12/9/2010 - 12/9/2010 03:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document EndoFWatch.Rampart.34300.RampartES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Condors	1
Generator	1
Honey Wagons	5
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Near hits & misses; Precision driving (within or below posted speed limit only); Car crashes into a fake wall on property then swerves across N Rampart Blvd into another parking lot (with ITC); Gunfire (1/4 load, up to 20 takes per day, 30-50 shots per take) 12/6-12/8 0700-2200 hrs only; Intermittent traffic control - 2 minutes standard on N Rampart Blvd; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Beverly Blvd; Equipment vehicles parked overnight; Catering at 2401 Beverly Blvd;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	15 - 20	15 - 20

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Summary Information — Location

Permit Number F00034300
Production Company END OF WATCH LLC
Insured Company END OF WATCH LLC
Production Title RAMPART

Location Manager Mark Freid
Primary Phone Mobile - 310-770-3930
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C1

Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
FILML.A. CLOSURES — Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Sharon Chun

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends - OR- prior to 0700 hrs or after 2200 hrs on weekdays without performing a community survey

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at N Beaudy Av & Temple St

Crew Parking
Location Type : Private Parking Lot
Street : Lot at N Beaudy Av & Temple St

Posting "No Parking" signs N/S Beverly Blvd., N Rampart Blvd - N Carondelet St

Approximate Footage 301 - 600 **Log Number** 7770

Date(s) 12/2/2010 to 12/9/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N Coronado St., Beverly Blvd - North 300'
W/S N Coronado St., Beverly Blvd - North 300'
B/S N Rampart Blvd., Beverly Blvd - North 300'

Approximate Footage 901 - 1200 **Log Number** 7771

Date(s) 12/6/2010 to 12/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Beverly Blvd., N Rampart Blvd - N Carondelet St

Approximate Footage 301 - 600 **Log Number** 7769

Date(s) 12/1/2010 to 12/1/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure Full closure on N Rampart Blvd., Beverly Blvd - North 300' (CLOSURE CANCELED PER T BALLOU 11/30)

Approximate Footage 301 - 600

Date(s) 12/6/2010 to 12/9/2010 **Time(s)** 06:00 to 06:00

Lane / Full Closure E/S curb lane on N Rampart Blvd., Beverly Blvd - North 300' (Continuous closure 12/6 0600 - 12/9 0600 hrs)

Approximate Footage 0 - 300

Date(s) 12/6/2010 to 12/9/2010 **Time(s)** 06:00 to 06:00

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Summary Information — Location

Permit Number	F00034300	**Location Manager**	Mark Freid
Production Company	END OF WATCH LLC	Primary Phone	Mobile - 310-770-3930
Insured Company	END OF WATCH LLC	Secondary Phone	
Production Title	RAMPART		

Location Address 101 frwy., 110 frwy., 10 frwy., S Highland Av., inclusive (Excluding State freeways/highways and Hancock Park/Windsor Square), Los Angeles, CA, 90006

Location Type Driving grid

Film Dates 12/6/2010 - 12/17/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document EndOfWatch.Rampart.34300.AL.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Extended run, holding intersections; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633-634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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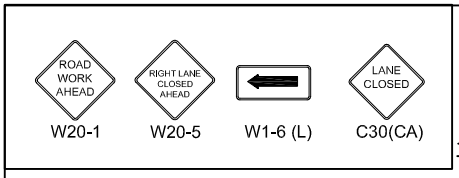
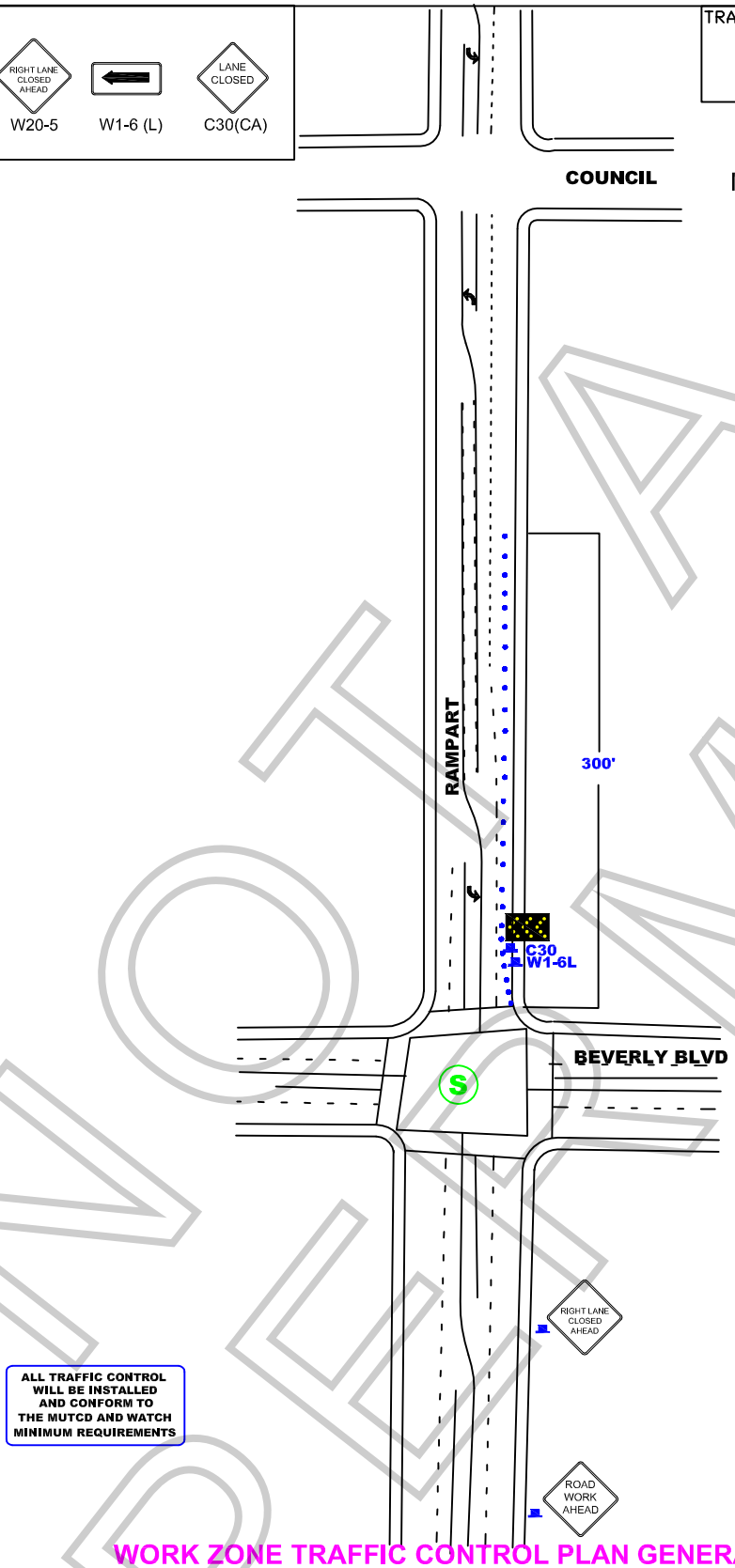
Permit #F00034300

TRAFFIC CONTROL FOR:
RAMPART
FILMING

FILM L.A.:
NAOMI KAJIYAMA





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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-6-10 FROM 06:00 HOURS TO 12-9-10 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
RAMPART BLVD
FROM BEVERLY NORTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of End of Water LLC ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/23 By _____
Representative's Signature

End of Water LLC
Name of "Principal" (Production Company)

1201 W. 5th St
Principal's Address

Mark Freid
Print Princpal Representative's Name

Los Angeles 90017
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

213 534-3113
Principal's Telephone Number

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